

WHAT POWER ART

für Gitarre solo

**Peter Kleindienst
2015**

Die Saiten fünf, drei und eins sind um etwas weniger als ein Viertelton höher gestimmt.

Alle Töne auf diesen Saiten sind mit Vierteltonvorzeichen notiert.

What Power Art

Peter Kleindienst
Komponierte Fassung 2015

$\text{♩} = 80$

IV II IV VI I

5 VI II II VIII

9 IV II R.H. XII V

13 R.H. XII VI

17 VI IV I R.H. XII

20 IV R.H.

23 VII R.H. XII R.H.

26 *m i p ...* *m i p ...* *m i p*

ppp *p*

tempo sehr frei - Dauer des Taktes frei gestalten - fließende Übergänge

29 *m i p ...* *m i p*

32 *m i p ...*
 ① ② ③

m i p
 ① ③

m i p ...
 ① ②

35 *Pm i p ...*
 ① ② ③

m i p
 ② ③

m i p
 ① ③ ④

38 *P p i p i*
 ④ — ③ ④ ③

39 ⑤ — ④ — ③ ④ ③ ⑤ —

40 *p* ⑤ ④ *i* ⑤ — ④ *p* *i* ③ *p i* ⑤ *p* *i* ⑤ — ④ *p* *i* ③ *p i* ④ ⑤ *p* ④ *i* ⑤ — ⑤ *m p m* ⑤

43 *p* ⑤ *i* ⑤ — ⑤ ④ ⑤ ④ — ⑤ ④ ⑤ ⑤ — ④ ⑤ ④ — ⑥ ⑤ *p m*

46 *rit.* — — — — —

49 *rit.* — — — — —

52 V I V III BVII

57 VIII IV

What Power Art

62 VI BII II VI 3

67 II IX VII IV

71 $\text{♩} = 90$
m i p
V

72 VII
m p *m p*

74

76 *p p m* *p m*

79 *piu mosso* *p m*

81 *accel...*

82 *a tempo*

84 R.H.

Detailed description: This musical score is for a piece titled 'What Power Art'. It consists of ten staves of music. The first staff (measures 62-66) features a complex sequence of chords: VI, BII, II, and VI, with a final measure marked with a '3'. The second staff (measures 67-70) continues with chords II, IX, VII, and IV. The third staff (measures 71-71) is marked with a tempo of 90 and dynamics *m i p*, featuring a V chord and a series of triplets. The fourth staff (measures 72-73) is marked with dynamics *m p* and *m p*. The fifth staff (measures 74-75) contains intricate fingerings and triplets. The sixth staff (measures 76-78) is marked with dynamics *p p m* and *p m*. The seventh staff (measures 79-80) is marked with *piu mosso* and dynamics *p m*. The eighth staff (measures 81-81) is marked with *accel...*. The ninth staff (measures 82-83) is marked with *a tempo*. The tenth staff (measures 84-84) ends with a right-hand (R.H.) instruction and a final note.