

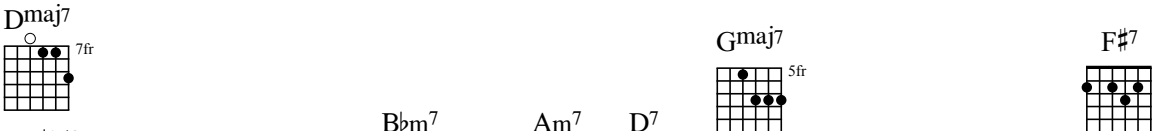
MY FUNNY VALENTINE

Richard Rogers
Arrangement: Peter Kleindienst

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a single melodic line and a bass line. The bass line is primarily composed of chords, with some triplets and arpeggiated patterns. The melodic line features various rhythmic values, including eighth and sixteenth notes, and includes triplet markings. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated. Chord diagrams are provided for several chords, including Bm, F#7/A#, Bm/A, G#m7(b5), Em7(add11), C#m7(b5), F#7(#5), Gmaj7, E7, Em7(b5), and A7(b9add13). The bass line includes Roman numerals IV and 1/2BII. The melodic line includes fret numbers (fr) and triplet markings.

Chords and diagrams shown:

- Bm
- F#7/A#
- Bm/A
- G#m7(b5)
- Em7(add11)
- C#m7(b5)
- F#7(#5)
- Gmaj7
- E7
- Em7(b5)
- A7(b9add13)
- D% (4fr)
- Bm7
- Em7(b5)
- Dmaj7 (6fr)
- Bm7
- Em7(b5)



21 $4|1/2BII$ Bbm^7 Am^7 D^7 $Gmaj^7$ $F\#^7$

25 Bm $F\#^7/A\#$ Bm/A E^7

29 $Gmaj^7$ $C\#m^7(b5)$ $F\#^7$ Bm^7 Am^7 $D^7(add9)$

33 $Gmaj^7$ Em^7 A^7 D^6

