

Vierstimmige Akkorde

Dur mit großer Septime

Grundton auf der E-Saite
Beispiel:

Grundton auf der A-Saite
Beispiel:

A^{maj7} *Quinte (5)*
gr. Terz (3)

D^{ma7} *gr. Septime*
gr. Terz

Grundton
gr. Septime (maj7)

Grundton
Quinte

Detailed description: This section shows two examples of four-part chords in major with a major 7th. The first example is for A major with a major 7th (A^{maj7}), with the root on the E string. The second example is for D major with a major 7th (D^{ma7}), with the root on the A string. Each example includes a musical staff with a treble clef and a 4/4 time signature, showing the chord voicing. Below each staff is a guitar fretboard diagram with a 6x6 grid. The first diagram shows the root on the 5th fret of the E string, with dots on the 5th fret of the E string, 4th fret of the G string, 4th fret of the B string, and 5th fret of the D string. The second diagram shows the root on the 5th fret of the A string, with dots on the 5th fret of the A string, 4th fret of the C string, 4th fret of the E string, and 5th fret of the G string. 'X' marks indicate open strings, and '5fr' indicates the 5th fret.

Dur mit kleiner Septime

A⁷ *Quinte (5)*
gr. Terz

D⁷ *gr. Terz*
kl. Septime

Grundton
kl. Septime (7)

Grundton
Quinte

Detailed description: This section shows two examples of four-part chords in major with a minor 7th. The first example is for A major with a minor 7th (A⁷), with the root on the E string. The second example is for D major with a minor 7th (D⁷), with the root on the A string. Each example includes a musical staff with a treble clef and a 4/4 time signature, showing the chord voicing. Below each staff is a guitar fretboard diagram with a 6x6 grid. The first diagram shows the root on the 5th fret of the E string, with dots on the 5th fret of the E string, 4th fret of the G string, 4th fret of the B string, and 7th fret of the D string. The second diagram shows the root on the 5th fret of the A string, with dots on the 5th fret of the A string, 4th fret of the C string, 4th fret of the E string, and 7th fret of the G string. 'X' marks indicate open strings, and '5fr' indicates the 5th fret.

Moll mit kleiner Septime

A^{m7} *kl. Terz (b3)*
Quinte

D^{m7} *kl. Septime*
kl. Terz

Grundton
kl. Septime (7)

Grundton
Quinte

Detailed description: This section shows two examples of four-part chords in minor with a minor 7th. The first example is for A minor with a minor 7th (A^{m7}), with the root on the E string. The second example is for D minor with a minor 7th (D^{m7}), with the root on the A string. Each example includes a musical staff with a treble clef and a 4/4 time signature, showing the chord voicing. Below each staff is a guitar fretboard diagram with a 6x6 grid. The first diagram shows the root on the 5th fret of the E string, with dots on the 5th fret of the E string, 4th fret of the G string, 4th fret of the B string, and 7th fret of the D string. The second diagram shows the root on the 5th fret of the A string, with dots on the 5th fret of the A string, 4th fret of the C string, 4th fret of the E string, and 7th fret of the G string. 'X' marks indicate open strings, and '5fr' indicates the 5th fret.

Moll mit verminderter Quinte

A^{m7b5} *ver. Quinte (b5)*
kl. Terz (b3)

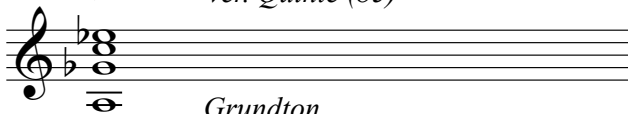
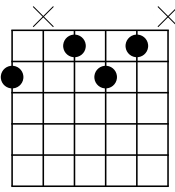
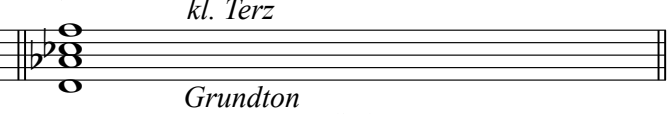
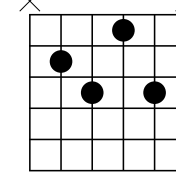
D^{m7b5} *kl. Septime*
kl. Terz

Grundton
Septime

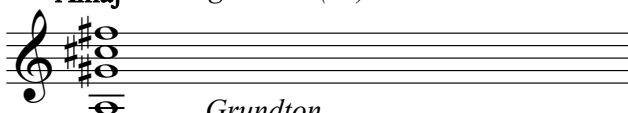
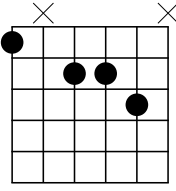
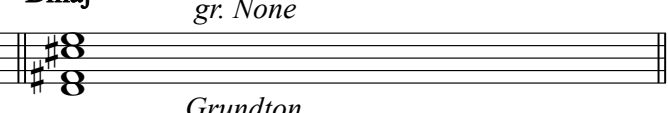
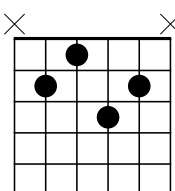
Grundton
ver. Quinte (b5)

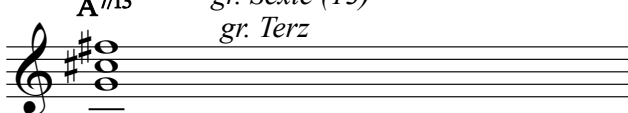
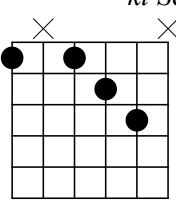
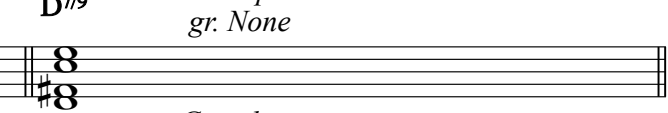
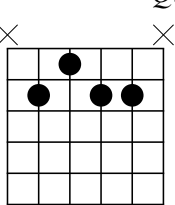
Detailed description: This section shows two examples of four-part chords in minor with a diminished 5th. The first example is for A minor with a diminished 5th (A^{m7b5}), with the root on the E string. The second example is for D minor with a diminished 5th (D^{m7b5}), with the root on the A string. Each example includes a musical staff with a treble clef and a 4/4 time signature, showing the chord voicing. Below each staff is a guitar fretboard diagram with a 6x6 grid. The first diagram shows the root on the 4th fret of the E string, with dots on the 4th fret of the E string, 3rd fret of the G string, 3rd fret of the B string, and 4th fret of the D string. The second diagram shows the root on the 4th fret of the A string, with dots on the 4th fret of the A string, 3rd fret of the C string, 3rd fret of the E string, and 4th fret of the G string. 'X' marks indicate open strings, and '4fr' indicates the 4th fret.

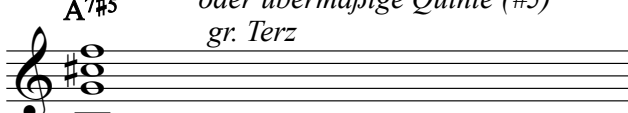
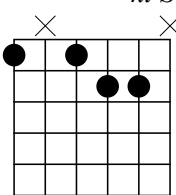
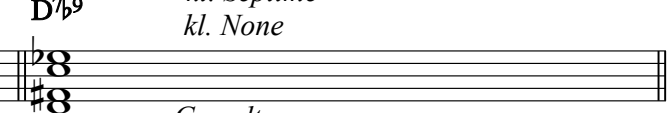
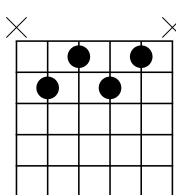
Verminderter Septakkord

<p>Adim7 <i>kl. Terz (b3)</i> <i>ver. Quinte (b5)</i></p>  <p style="text-align: center;"><i>Grundton</i> <i>ver. Septime (dim7)</i></p> 	<p>Ddim7 <i>ver. Septime (dim7)</i> <i>kl. Terz</i></p>  <p style="text-align: center;"><i>Grundton</i> <i>ver. Quinte (b5)</i></p> 
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Optionen 13 und 9

<p>A^{Maj}7¹³ <i>Major mit großer Sexte</i> <i>gr. Terz</i> <i>gr. Sexte (13)</i></p>  <p style="text-align: center;"><i>Grundton</i> <i>gr. Septime</i></p> 	<p>D^{Maj}7⁹ <i>Major mit großer None</i> <i>gr. Septime</i> <i>gr. None</i></p>  <p style="text-align: center;"><i>Grundton</i> <i>Quinte</i></p> 
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<p>A⁷13 <i>Septakkord mit großer Sexte</i> <i>gr. Sexte (13)</i> <i>gr. Terz</i></p>  <p style="text-align: center;"><i>Grundton</i> <i>kl. Septime</i></p> 	<p>D⁷9 <i>Septakkord mit großer None</i> <i>kl. Septime</i> <i>gr. None</i></p>  <p style="text-align: center;"><i>Grundton</i> <i>Quinte</i></p> 
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<p>A^{7b}13 <i>Septakkord mit kleiner Sexte</i> A^{7#}5 <i>kl. Sexte (b13)</i> <i>oder übermäßige Quinte (#5)</i> <i>gr. Terz</i></p>  <p style="text-align: center;"><i>Grundton</i> <i>kl. Septime</i></p> 	<p>D^{7b}9 <i>Septakkord mit kleiner None</i> <i>kl. Septime</i> <i>kl. None</i></p>  <p style="text-align: center;"><i>Grundton</i> <i>Quinte</i></p> 
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