

bLeNdUNG

Für Querflöte + Gitarre

Peter Kleindienst
2007

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für Querflöte und Gitarre

Vorzeichen

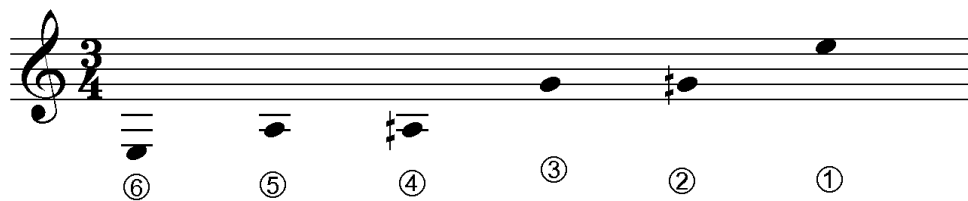
Vorzeichen gelten für eine Note, es sei denn der gleiche Ton folgt unmittelbar.

Querflöte:

Bei schnellen Tonfolgen können die Mikrointervalle als „dirty notes“ gespielt werden.

Gitarre:

Stimmung:



Zubehör:

BN = Bottleneck (Glasstab)

Plektron

Dauer ca 8:30

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$\text{♩} = 80$ 12 4/23 B5

Fl. *pp* *p* 134/23 *pp* *p*

Git. V *p* ⑥ ① *mf* ④ ⑤ VII ④ ⑤ XII ② ③ *> 5*

4 134/2A3 *pp* *p*

Fl. *pp* *p*

Git. ④ ⑤ IX ④ ⑤ VII ② ③ *> 5*

6 1234/2345cis ④ ⑤ *pp* *p* 1234/2A34 *pp* *p*

Fl. *pp* *p*

Git. V ④ ⑤ *> 5* XII ② ③ V ④ ⑤

9 1 34/25 *p* *mf*

Fl. *p* *mf*

Git. ④ ⑤ VII ② ③ *> 5* V ⑥

12 134/234 cis 134/5 gliss.

Fl.

Git.

pp p

VII X

⑥ ② ③

15 1 34/2345 1234/234cis

Fl.

Git.

pp p pp p

VII I V XII

⑥ ④ ⑤ ④ ⑤ ② ③

18 134/2A3

Fl.

Git.

pp p

IX V VII

④ ⑤ ⑥ ④ ⑤

21 134/23

Fl.

Git.

pp p

XII V

② ③ ⑥ ①

24 $\text{♩} = 80$

Git.

25

Git.

26

Git.

28

Git.

30

Git.

31 *accel.*

Git.

34 *A tempo* $\text{♩} = 112$

Fl.

mf

Git.

38

Fl.

mf

Git.

42

Fl.

Git.

f *mf*

46

Fl.

Git.

50

Fl.

Git.

f

54

Fl.

Git.

mf *f* *mf*

58

Fl.

Git.

61

Fl.

Git.

65

Fl.

mf

Git.

68

Fl.

Git.

71

Fl.

f

mf

Git.

75

Fl.

Git.

f

mf

77

Fl.

Git.

81

Fl.

Git.

84

Fl.

Git.

88

Fl.

Git.

91

Fl.

Git.

f

mf

mf

94

Fl. *mf*

Git.

98

Fl.

Git.

101

Fl.

Git.

103

Fl.

Git.

106

Fl.

Git.

The musical score is for a piece in 5/8 time, spanning measures 94 to 106. It is written for Flute (Fl.) and Guitar (Git.). The key signature has one sharp (F#). The score is divided into five systems, each with a Flute and Guitar part. Measure numbers 94, 98, 101, 103, and 106 are indicated at the start of their respective systems. The Flute part includes various articulations such as accents, slurs, and fingerings (e.g., 3, 5). The Guitar part features complex rhythmic patterns, including triplets and quintuplets, and uses a variety of note values and rests. The dynamic marking *mf* (mezzo-forte) is present in the first system.

109

Fl.

3 3 3 *f* *mf*

Git.

112

Fl.

5 5 5 3 *mp*

Git.

115

Fl.

3 3 3 3 3

Git.

118

Fl.

3 3 3

Git.

123

Fl.

3 3 3 3 3

Git.

127

Fl.

3 3 3 3 3

Git.

Detailed description: This page contains six systems of musical notation for a Flute (Fl.) and Guitar (Git.) duo. Each system consists of two staves. The first system (measures 109-111) features a key signature of one flat and a 3/4 time signature. The Flute part includes triplets and a dynamic change from *f* to *mf*. The Guitar part provides a harmonic accompaniment. The second system (measures 112-114) changes to a 2/4 time signature and includes a *mp* dynamic. The third system (measures 115-117) continues in 2/4 time with various triplet figures. The fourth system (measures 118-122) introduces a 5/8 time signature and includes a circled '4' in the guitar staff. The fifth system (measures 123-126) returns to 2/4 time. The sixth system (measures 127-129) concludes with a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

131

Fl. 

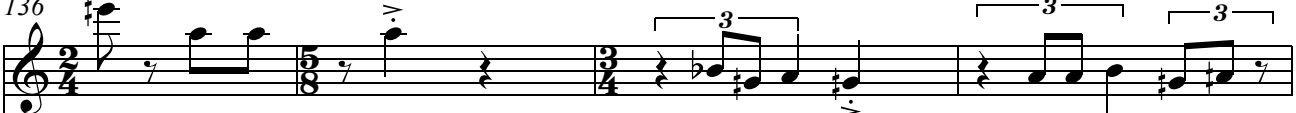
Git. 

134

Fl. 

Git. 

136

Fl. 

Git. 

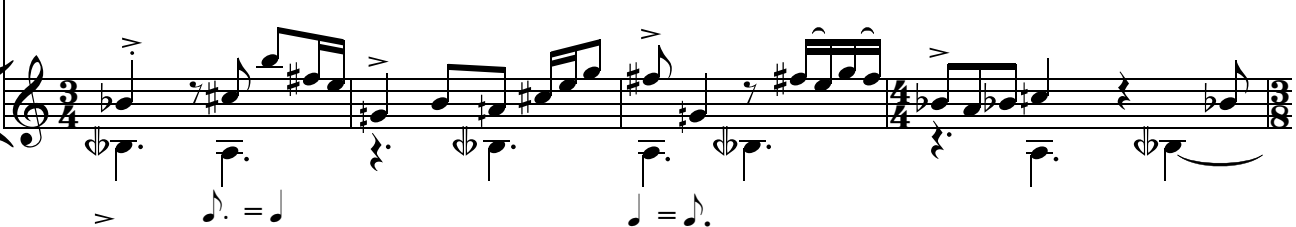
140

Fl. 

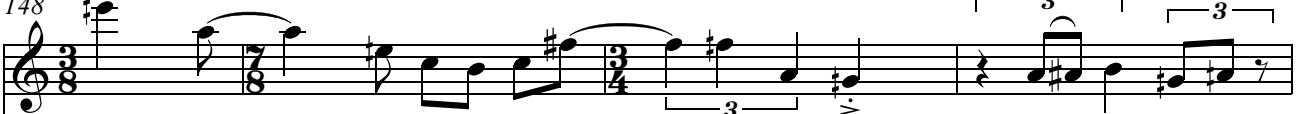
Git. 

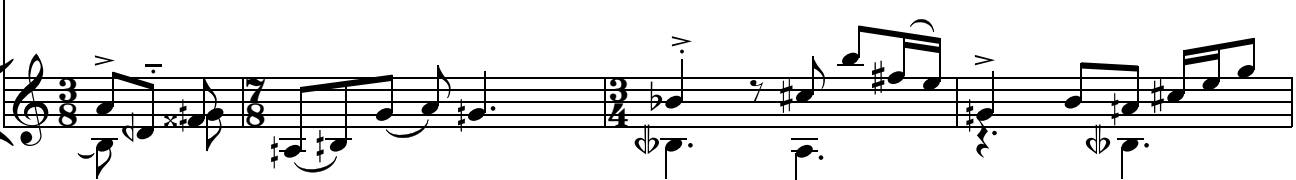
144

Fl. 

Git. 

148

Fl. 

Git. 

159

Fl.

12 4/23 B5

sfz *pp* *mp*

Git.

$\text{♩.} = \text{♩}$

Fl. 163

Git.

The musical score for measures 163-168 features a Flute (Fl.) and Guitar (Git.) part. The Flute part begins with a treble clef and a key signature of one sharp (F#). It includes a 3-measure rest at the start of measure 163, followed by a series of eighth and sixteenth notes, including triplets. The Guitar part is written on a single staff with a treble clef and a key signature of one sharp. It includes a 3-measure rest at the start of measure 163, followed by a series of eighth and sixteenth notes, including triplets. The score is divided into measures 163, 164, 165, 166, 167, and 168, with time signatures of 4/4, 3/4, and 7/8.

Fl.

Git.

Detailed description: This image shows measures 166 through 170 of a musical score for Flute (Fl.) and Guitar (Git.). Measure 166 is in 7/8 time and features a melodic line in the flute and a rhythmic accompaniment in the guitar. The key signature has one sharp (F#). Measures 167 and 168 continue the 7/8 time signature. Measure 169 is a double bar line. Measure 170 is in 4/4 time and shows a change in the guitar's accompaniment. The flute part continues with a melodic line. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering, as indicated by the slurs and the specific notes.

[illegible]

190

Fl.

197

Fl.

ff *pp* ^④ ^⑤ *p*

8^{va}

Git.

ff *pp*

15^{ma} *l.v.*

mit BN und Plektron

^④ ^⑤ ^② ^③ ^④ ^⑤ ^④ ^⑥ ^③ ^② ^⑤

203

Fl.

f ⁵ ⁵ ³

Git.

f *m* *I* *II* *m* *m* *m* *P* *m* *P* *m* *m*

gliss. *gliss.*

³ ³

I *II*

BN nahe am Steg über alle Saiten legen.
Position I und II entsprechen den Blocknoten

205

Fl.

ff *pizz.*

m *f*

Zungenpizz.

208

Fl.

pp

Git.

pp